

# Emperor Waltz

3 Trombones

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 14488

Stimme / Voix / Part :  + 

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# Emperor Waltz

  
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Johann Strauss  
Arr.: Jérôme Naulais

Allegro alla marcia ♩ = 138

2 3 4 5

1st Trombone

2nd Trombone

Bass Trombone

Piano  
Keyboard  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

D A<sup>7</sup>/D D D

6 7 8 9 10 **A** 11

Tbn.1

Tbn.2

B.Tbn.

Pno.

Bass

Dr.

*p*

*p*

*f sub.*

*f sub.*

*f sub.*

*mp*

*f sub.*

*f sub.*

*f sub.*

*f sub.*

A<sup>9</sup>/D D D A/D D A<sup>7</sup>/D D A/D D A/D D

12 13 14 15 16 17

Musical score for measures 12-17. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is two sharps (F# and C#). The time signature is 4/4. Chords are indicated above the piano part: A7/D, D, D, A9/D, D, D, A/D, D, A7/D, D, A/D. Dynamics include *mf* and *f*.

18 19 20 21 22 23 rit.

Musical score for measures 18-23. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is two sharps (F# and C#). The time signature is 4/4. Chords are indicated above the piano part: D, A/D, G, D, A7/C#, D, A7. Dynamics include *p sub.* and *rit.*

24 25 26 27 28 29 30 31

**B** Very slow waltz rubato ♩ = 100

Musical score for measures 24-31. The score is for a band consisting of Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Very slow waltz rubato' with a quarter note equal to 100. The dynamics are marked as *p* for Tbn.1, *mp* for Tbn.2, B.Tbn., and Bass, and *mp* for Pno. The Pno. part includes chord markings: A7, A7, A7, D, A7/C, and D/F#.

32 33 34 35 36 37 38 39

Musical score for measures 32-39. The score is for a band consisting of Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mp* for Tbn.2, B.Tbn., and Bass, and *mf* for Tbn.1, Tbn.2, and Pno. The Pno. part includes chord markings: A7/E, D, A7/E, H/D#, Em, and G.

40 41 **C** 42 43 Quick waltz  $\text{♩} = 66$  44 45 46 47  
 (subito più mosso)

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Pno. *p* *f*  
 Em<sup>7</sup> A<sup>7</sup> D D D Em/G Em/G A<sup>7</sup> A<sup>9</sup>

Bass *p* *f*

Dr. *f*

48 49 50 51 52 53 54 55

Tbn.1

Tbn.2

B.Tbn.

Pno. D D D D Em/G Em/G F<sup>#7</sup>/A<sup>#</sup> Bm

Bass

Dr.

56 57 58 59 60 61 62

**D**

Tbn.1 *mp* *cresc.* *mf* *mp*

Tbn.2

B.Tbn. *mf*

Pno. *mf* A<sup>9</sup> A<sup>7</sup> D B<sup>b</sup>/D B<sup>b</sup>/D E<sup>b</sup>M<sup>7</sup> Cm/E<sup>b</sup> F<sup>7</sup>/C

Bass *mf*

Dr. *mf*

63 64 65 66 67 68 69 70

Tbn.1 *cresc.* *mf* 3 *f*

Tbn.2 *f*

B.Tbn. *f*

Pno. *f* F<sup>9</sup> F/D B<sup>b</sup>/D B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> F<sup>sus</sup>4 F<sup>7</sup> F<sup>7</sup>

Bass

Dr. *mf* *m'*

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EMR 4179	NAULAIS, Jérôme	Memories of Russia
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EMR 4163	NAULAIS, Jérôme	Vlady
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EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
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